

Senior Art Subjects

Year 11 Visual Art Subject Choices

MAGS Visual Arts Flow chart

Year 9	Year 10	Year 11	Year 12	Year 13
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Year 9 Art

The introductory study of techniques and skills used in Visual Arts
A half year course of 2 periods per week

Year 10 Art, A+B

Study of traditional and contemporary practice in the Visual Arts. Two half year courses, can be taken sequentially.
Highly recommended preparation for Year 11 Visual Art.

Year 11 Painting

Study and investigation of Visual Art practices for Painting

or

Year 11 Design
for Print

Study and investigation of Visual Art practices for Photography and Design

Year 12 Options involve the study and investigation of Visual Art practices based on an individual theme

Painting

Year 13 Options involve the study and investigation of Visual Art practices based on an individual theme

Design

Photography

Years 12 & 13 may be considered as an investigation that spans two years.

Scholarship may be entered in all Yr 13 options

Sculpture &
Printmaking

Printmaking
Sculpture

Visual Art Subjects Year 11- Level 1 NCEA - Option 1

In Year 11 there are 2 options in Visual Art. They are...

Painting

In this course students create drawing and painting over the course of the year. Students are required to look at the work of famous painters to create original artwork of their own.

Design for Print

In this course students learn to combine drawing, painting, digital photography and modern computer software. Students are required to look at the work of famous photographers and painters to create original artwork of their own.

These two courses do some of the same NCEA Achievement Standards so it is not possible to choose both subjects.

Painting- Total 20 credits:

Internal Assessment AS-90914 (4 Credits)

Use drawing methods and skills for recording information using wet and dry media.

This assessment is done in class and for homework over approximately 7 weeks. You submit a workbook of realistic drawing and painting based on a given theme.

External Assessment- AS-90916 (12 Credits)

Produce a body of work informed by established practice, which develops ideas, using a range of media.

This assessment is done in class and for homework over approximately 26 weeks. You must submit 2x A1 folio boards that develops based on a specific theme. This is a large project so you must manage your time appropriately.

Internal Assessment-AS-90917 (4 Credits)

Produce a finished work that demonstrates skills appropriate to cultural conventions.

This assessment is done in class and for homework over approximately 7 weeks. You submit a finished canvas painting supported by drawn plans and notes based on a subject unrelated to your previous work.

Design for Print- Total 24 credits:

Internal Assessment AS- 91312 (4 Credits Lv2)

Use drawing methods to apply knowledge of conventions appropriate to photography.

This assessment is done in class and for homework over approximately 7 weeks. You submit a workbook filled with multiple photographs, notes and drawn ideas finished with a Photoshop collage.

Internal Assessment AS-90914 (4 Credits)

Use drawing methods and skills for recording information using wet and dry media.

This assessment is done in class and for homework over approximately 7 weeks. You submit a workbook of realistic drawing and painting based on a given theme.

External Assessment- AS-90916 (12 Credits)

Produce a body of work informed by established practice, which develops ideas, using a range of media.

This assessment is done in class and for homework over approximately 26 weeks. You must submit 2x A1 folio boards that develop based on a specific theme. This is a large project so you must manage your time appropriately.

Internal Assessment-AS-90917 (4 Credits)

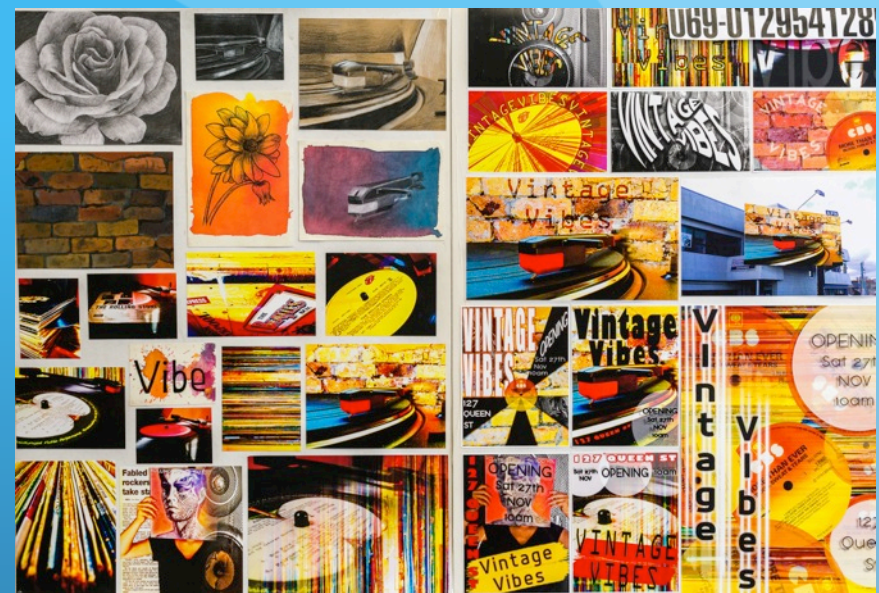
Produce a finished work that demonstrates skills appropriate to cultural conventions.

This assessment is done in class and for homework over approximately 7 weeks. You submit a digitally made and printed poster supported by drawn plans and notes based on a subject unrelated to your previous work.

Year 11 Painting External Examples



Year 11 Design for Print External Examples



Year 12 Options

In Year 12 (Level 2 Art) you have 3 options. They are...

Painting- This course is a good continuation from Year 11 painting. You complete similar assessments but to a higher standard. Although you may not be recommended to pick this subject up without doing it in Year 11, it is possible if you can prove to the HOD that you are capable. The course structure is similar to year 11 with 2 internals and a large externally assessed folio.

Design- In this course you will learn about Graphic Design and will create things such as logos and posters using drawing, scanners, computer software and printers. It is possible to pick this up in Year 12 without doing Year 11 art but those that have completed the Design for Print course will have a significant advantage, having learnt many of the necessary computer design skills. The course structure is similar to year 11 with 2 internals and a large externally assessed folio.

Photography- In this course you will learn about Digital Photography and will create photographs using DSLR cameras, the lighting studio, computer software and printers. It is possible to pick this up in Year 12 without doing Year 11 art but those that have completed the Design for Print course will have a significant advantage, having learnt many of the necessary digital photography and computer skills. The course structure is similar to year 11 with 2 internals and a large externally assessed folio.

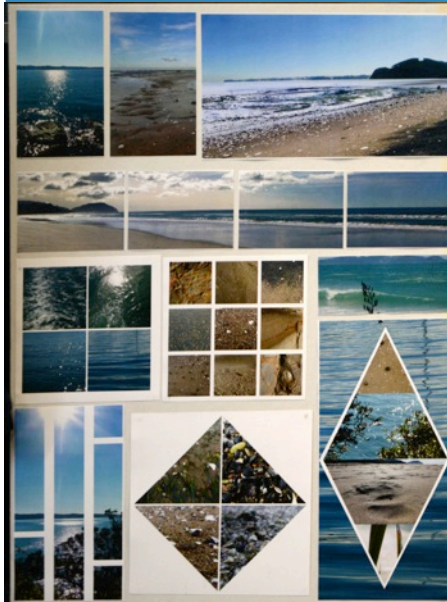
Year 12 Painting Examples



Year 12 Design Examples



Year 12 Photography Examples



Year 13 Options

In Year 13 (Level 3 Art) you have 4 options. They are...

Painting- This course is a good continuation from Year 12 Painting. You complete similar assessments but to a higher standard. It is not be recommended that you pick this subject up without doing it previously as the standard is very high. The course structure is similar to the previous years with internals and a large externally assessed folio as well as being able to gain Scholarship in Painting.

Design- This course is a good continuation from Year 12 Design. You complete similar assessments but to a higher standard. It is not be recommended that you pick this subject up without doing it previously as you will be required to learn a significant amount of new computer skills. The course structure is similar to the previous years with internals and a large externally assessed folio as well as being able to gain Scholarship in Design.

Photography- This course is a good continuation from Year 12 Photography. You complete similar assessments but to a higher standard. It is not be recommended that you pick this subject up without doing it previously as you will be required to learn a significant amount of new photography and computer skills. The course structure is similar to the previous years with internals and a large externally assessed folio as well as being able to gain a Scholarship in Photography.

Visual Art- This course introduces students to a wide range of art disciplines including Sculpture and Printmaking. All of the assessments are internally assessed. Students do not have to have completed Senior Art previously although it is recommended as you will still be completing Level 3 Assessments.

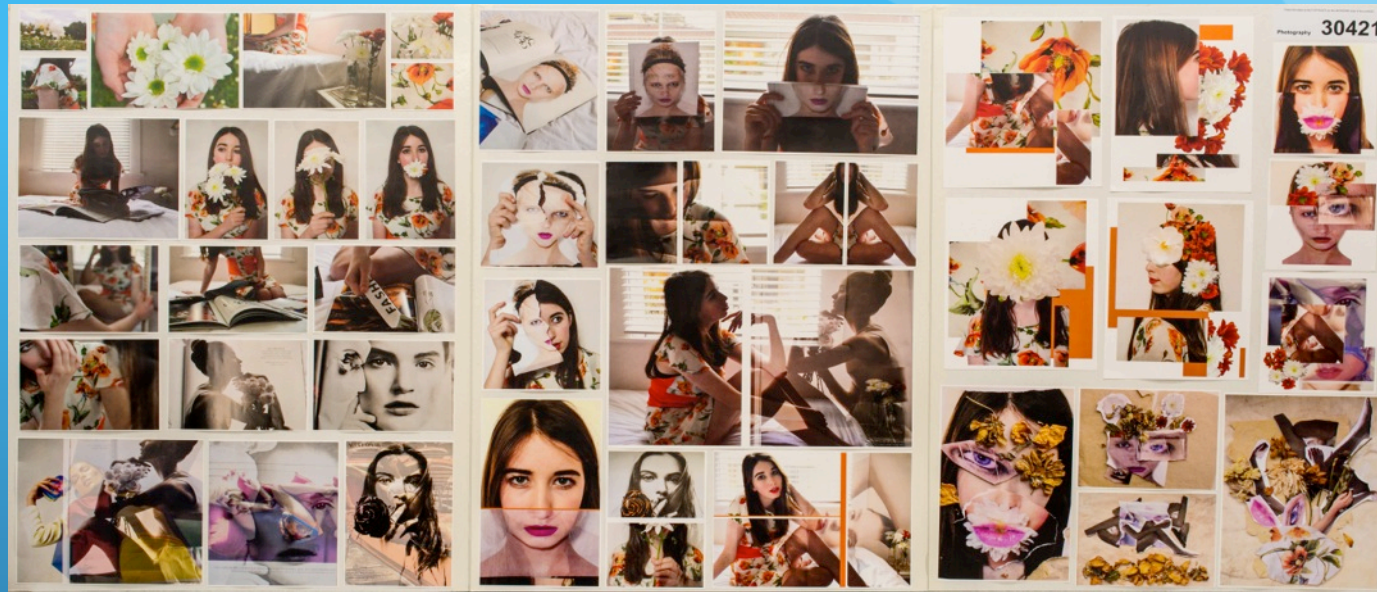
Year 13 Painting Examples



Year 13 Design Examples



Year 13 Photography Examples



Tertiary Study Options

University of Auckland, Bachelor of Fine Arts, Bachelor of Architecture,

Victoria University School of Architecture, Bachelor of Design Innovation
Bachelor of Fine Arts, Bachelor of Architecture, Bachelor of Industrial Design

Lincoln University: Bachelor of landscape Architecture. Bachelor of film studies

Massey University School of Art and Design- Computing, Animation, Visual
Communication, Industrial, Textile, Fashion, Illustration

Media Design School, Bachelor of Art & Design (animation) Bachelor of Creative
Technologies (Game Art) Bachelor of Software Engineering (Game programming),
Bachelor of Media Design

Auckland University of Technology: Bachelor of Visual Arts, Bachelor of Art and
Design, Bachelor of Design (Communication Design, Digital Design, Fashion Design,
Product Design, Spatial Design, Textile Design)

Unitec: Bachelor of Graphic Design, Bachelor of Design and Visual Arts,
(product, furniture, media)

Whitecliffe: Bachelor of Fine Arts