



**MOUNT ALBERT
GRAMMAR SCHOOL**

SCHOLARSHIP PROGRAMME



Mount Albert Grammar School Information Booklet

NZQA information:

<https://www2.nzqa.govt.nz/ncea/understanding-secondary-quals/nz-scholarship/>



What is Scholarship?

New Zealand Scholarship is an award that recognises top secondary school students. The assessments are designed to be challenging for the most able students in each subject. There is a range of assessments to gain a scholarship, from a portfolio of work to a written or spoken examination. To be awarded a scholarship students are expected to show a deep understanding of their subject and demonstrate high-level critical thinking and ability to apply their understanding to complex situations. Students who achieve NZ scholarship receive a monetary award and there is no cost for the student to sit the exam.

NZ scholarship is a different assessment from NCEA, and often students who gain a scholarship in a particular subject may not have taken the subject for NCEA or even gained Excellence. It is therefore, a highly worthwhile academic challenge for our students to attempt. The New Zealand Scholarship Examinations are different from University Scholarships which are applied for by students and awarded by the Universities.

Why should students attempt the NZ Scholarship examination?

The New Zealand Scholarship examination is the pinnacle of academic achievement. Students often express how much they enjoyed the different types of challenges it represents. There is also the academic journey of planning and attempting scholarship, regardless of the outcome. The preparation and study that goes with the scholarship exam, often with extra classes or tutorials at school, immerse students in academic learning. It is the process of learning for the scholarship assessment that is perhaps the most compelling reason to consider sitting the examination. Arguably, scholarship is the best preparation for students heading to university.

How do I enrol in a scholarship subject?

The first thing to do is to speak to your subject teacher or the Head of Department about your interest in sitting the scholarship examination. There is likely a class or tutorial session you can attend or materials to study. Once you are set up with the class then you can be enrolled in the exam with NZQA. There is no cost to domestic students to sit a scholarship examination.

When are the exams or classes?

The exams are all at the end of the year running alongside your NCEA exams. We have classes and tutorials which run across the week for different subjects. Some of these will be in the Year 13 study period, others before school, after school, or at lunch. Some classes are timetabled as set classes.

Who should sit the scholarship exam?

Anyone who wishes to challenge themselves and deepen their learning of their subjects. You do not need to be Year 13. You do not need to be getting Excellences in NCEA. In fact, there are always some students who gain a scholarship in a subject but do not get Excellence in the equivalent NCEA exam. You do not need to commit to hours of extra study all year. The scholarship exam is for you if you are willing to turn up, do some hard thinking, and give it your best effort.

Scholarship Subjects and Teachers

Accounting	Ms Green
Agriculture & Horticulture	Ms Low
Art History	Ms Jaleisa Adams
Biology	Ms Nisha and Mr Huang
Calculus	Ms David and Mr Walden
Chemistry	Mr Hinds and Ms Pulham
Chinese (Language)	Ms Liu
Classical Studies	Mr Stevens
Dance	Ms French
Design (Visual Arts)	Mr Corkery and Ms Gauntlett
Design & Visual Communication	Mr Zhang
Digital Technology	Mr Braden Robbins
Drama	Ms Hughes
Earth & Space Science	Mr Dockery
Economics	Ms Farquar
English	Ms Johnston and Ms Glucina
French (Language)	Ms Edwards
Geography	Mr Grimsey and Mr Hobbs
German (Language)	Mr Gibbs
Health & Physical Education	Ms Wilson
History	Mr Powell and Mr Halliburton
Japanese (Language)	Ms Molligard
Media Studies	Mr Allen
Music	Mr Watson
Painting (Visual Arts)	Ms Leonard
Photography (Visual Arts)	Ms Smith
Physics	Mr Dibnah and Mr Bowman
Psychology	Mr Sean Turner and Ms Butler
Religious Studies	<i>contact Ms Rose</i>
Samoan	<i>contact Ms Rose</i>
Spanish	<i>contact Ms Rose</i>
Statistics	Mr Walden
Te Ao Haka	Mr Walters
Te Reo Māori	Mr Walters
Te Reo Rangatira	Mr Walters
Technology	Mr Bailey

Snapshot Scholarship Subject - Quick Summaries

Accounting - end of year exam

Scholarship Accounting is assessed by a three hour exam at the end of the year. In the exam students are given a resource booklet and are expected to answer four questions on Accounting Concepts, Financial Statements, Management Accounting and a topical issue facing Accounting today. It is a highly accessible exam for students studying levels 1 to 3 Accounting that have an eye for detail, critical thinking skills and a passion for the subject.

Agriculture and Horticultural Sciences - end of year exam

Scholarship Agricultural and Horticultural Science is a three hour exam at the end of the year. The paper consists of three questions with students required to have a detailed understanding of TWO primary production systems from producer to consumer. The questions are designed to assess a wide range of aspects of a student's understanding and for the student to apply critical thinking. The questions have a focus on export-oriented primary production systems. It also includes questions on issues, perspectives, and conflicts that occur in attempting to achieve sustainable production systems and cover contemporary issues that have an impact on the production part of the primary production system.

Art History - end of year exam

Art History Scholarship is a three hour exam at the end of the year. In order to demonstrate depth and breadth of knowledge, answers should include detailed analysis of at least THREE art works. Workshops are held out of class time to support and prepare students who wish to enter the Art History Scholarship.

Biology - end of year exam

Scholarship Biology is a three hour exam where students answer three questions which covers the senior Biology content. The students use knowledge of Biology to demonstrate high level critical thinking by analysing and integrating biological information in a range of biological contexts. They also demonstrate perception and insight, sophisticated integration and independent reflection and extrapolation in a convincing communication.

Calculus - end of year exam

Scholarship Calculus is a three hour exam which covers all areas of the NZ Mathematics and Calculus curriculum. The exam has four questions consisting of multiple sub-parts and problems often link the learning from multiple achievement standards. The exam is seen as the pinnacle for a maths student. Students who are successful are enthusiastic about maths and enjoy learning about its beauty. Scholarship students should demonstrate proficient algebra skills and the ability to solve atypical problems and high levels of perseverance are also important.

Chemistry - end of year exam

Chemistry Scholarship is a course that runs alongside Level 3 Chemistry. It is assessed with a 3 hour exam at the end of the year broken into 4 questions. The questions cover any senior chemistry content and often challenge your ability to link different concepts in unfamiliar contexts as well as extending your numeracy and literacy capabilities. It is a fantastic opportunity to test your content knowledge and

extend your problem solving skills while learning about many different industrial processes used around the world.

Classical Studies - end of year exam

Scholarship Classics is assessed by a separate three hour examination where students are required to demonstrate their ability to think critically about ideas and values of the classical world and communicate their understanding of primary and secondary source evidence in topics incorporating classical history, literature, philosophy, religion, art and architecture. Two of the topics assessed are an extension of those in the normal Year 13 Classics course, with a third special topic designated each year and focussed on primary source analysis. Students are taught to develop the required skills and knowledge during one designated timetabled lesson each week, where specific themes and resources are discussed. This examination is accessible for students who are confident, clear and critical writers.

Dance - Practical Assessment filmed and submitted at the end of the year

For Scholarship Dance students will need to submit a workbook, a video of their original choreography, and a video of a performance they have been in. Scholarship Dance is assessed in three sections; the choreography, the reflection on the choreography, and the reflection on the performance. All three aspects have equal weighting. Scholarship Dance does not assess how well the student can dance but rather their ability to produce thought provoking and cohesive choreography, analyse choreographic decisions, and assess skilled performance practices.

Design and Visual Communication - Portfolio of work submitted at the end of the year

The Design & Visual Communication scholarship is a portfolio assessment. A portfolio of work is produced throughout the school year. Students usually submit either a spatial or product design assignment which is often an extension of one of the internally assessed assignments. Scholarship examples and other material will be added to students' DVC Google Classroom page, and their DVC teacher will provide them with feedback and information throughout the year.

Digital Technologies – End of year exam

Digital Technologies Scholarship is assessed through a three hour exam in which students are provided with a written problem and must plan and design an algorithm, then write a program using a suitable programming language in order to address the problem. The written program will be assessed against test data sets. Additionally, this exam features a range of written answers in which clear understanding of programming concepts is demonstrated to a high level. Successful students are those that can write effective and efficient programs, with insight into the complexities of computer science principles.

Drama - Practical exam at the end of the year

Scholarship Drama is a 30 minute exam comprising three tasks. The first two require students to perform a prepared monologue alongside a heavily annotated script and an explanation of their artistic process with reference to theorists and practitioners. The first is a monologue from an established play and the second is a performance the students have devised themselves. The third task is an impromptu performance where students are given a brief and two minutes to prepare. After they perform a two minute piece, they have two minutes to justify their performance choices. This exam is best suited to students who have advanced skills in both performance and theory.

Earth Space Science - end of year exam

The 3 house exam consists of three open-ended questions and resource material is provided for each question that will relate to an Earth Space Science context, one about the earth systems, one about space and one linking into the nature of science. Candidates should be familiar with overarching cycles, such as the water cycle, the carbon cycle, and the rock cycle. Knowledge of tectonic plate theory, the geology of Zealandia, and astronomy such as the life cycles of stars, and the formation and key features of objects in our solar system. Students with a strong science background who can think beyond the resources do well, you don't have to have taken Earth Space Science as a subject to be successful in this exam.

Economics - end of year exam

Scholarship Economics is assessed by a three hour exam where students are given a resource booklet that contains extracts from articles and news stories that relate to economic concepts studied at Level 3 Economics. Students need to read through the resources and link them to three separate essay questions. These questions will relate to Micro and Macro-economic concepts previously studied. It is a highly accessible exam for students who have a passion for economics, can make links between economic theory and real world applications and can form a structured, clear economic argument with reference to the resources supplied.

English - end of year exam

Scholarship English is assessed by a three hour exam which has three parts: an unfamiliar text comparison essay, a "text type" or genre essay and finally an exploration of literature with broad, interesting essay prompts that require writing on 3 or 4 texts. Unlike NCEA, students can pursue their own interests in the exam, and support is given to build the skills required to think critically and fine tune a personal writing voice. While some confidence with essay writing is good, success in this course really relies on a love of literature in any form including film, poetry, games, TV shows, Shakespeare or novels.

Geography - end of year exam

Scholarship geography is assessed by a three hour exam conducted at the end of the year. In the exam the students are issued with a resource book on a single theme. This year's theme is emerging global geographic challenges and potential solutions. The exam itself consists of three questions in which students write three essays. A good scholarship student is organised, can write essays, can formulate an argument and look at an issue critically.

Health and Physical Education - Report submitted at the end of the year

Health and Physical Education Scholarship is in the form of a report submitted in Term 4. The students self-select a topic that stems from 1 of 3 documents. The 2026 theme is a critical evaluation of a significant well-being challenge or issue facing young people in New Zealand today. Students are expected to use the selected document as a platform for analysis and critical thinking of broad and relevant themes. Successful students can critically evaluate, communicate effectively, and apply knowledge that is embedded in the Health and Physical Education curriculum.

History - end of year exam

Scholarship History is assessed by a three hour exam where students have a resource booklet to analyse from and need to write three separate essays responding to three different questions. The questions are all based on a theme/context which is given at the beginning of the year. It is a highly accessible exam for students who can form an argument, able to analyse sources critically, and are reasonably confident and clear writers.

Languages (Chinese, French, German, Japanese) - end of year exam with speaking component

The Language Scholarship exam consists of two parts, held in a three-hour time slot. The first part is a two-hour writing section (listening and reading exams) and the second is a short individual speaking section. The listening exam will require a response written in the target language to passage(s) spoken in the target language. The reading exam will require a response written in English to the text(s) in the target language. For the speaking section, candidates will be required to give a spoken response of 3-4 minutes to a question related to the listening passages and/or reading texts. Both the question and the response will be in the target language. Candidates will have 10 minutes to make notes for an oral response to the question. To be successful in the language scholarship exam, candidates are required to have broad general knowledge, critical thinking skills and very high essay writing skills in both English and the target language.

Media Studies - end of year exam

Media Studies Scholarship involves a three hour assessment where students craft three essay responses. Topics range from a student's production journey, developments in the media industries, and a critical genre lens. Media Scholarship is suited to students who can form an argument with critical support, and have a strong ability in concise essay writing in an external exam context. Media scholarship is built on the foundation learning provided in the Level 3 Media Studies course, with an extra hour tutorial provided each week for Media scholars.

Music - Portfolio of work submitted at the end of the year

Candidates for Scholarship Music submit a portfolio of their work, and a 3000 word critical reflective analysis. The portfolio must contain evidence of the candidate's work as either a performer, a composer, or a musicologist. Performers submit a 15 min video of a performance, composers submit 15 mins of their compositions, and musicologists present a 3000 word essay or 15 min visual presentation on two musical works that they analyse. Scholarship Music is suitable for students who have already built their portfolio throughout the year in Level 2 or Level 3 Music.

Physics - end of year exam

Scholarship Physics is assessed by a three-hour exam where students will be given four contextual questions to answer. Each question integrates several physics concepts from level 2 and 3. Students need to visualise the problem, think laterally and make careful assumptions to solve the question. Strong algebra skills are essential, and a knowledge of calculus is helpful. Students who passed Level 2 Mechanics and Electricity and Magnetism, both with Excellence, could consider a sitting Scholarship. Students will need to dedicate an hour or two every week, practising past exam questions to develop their skills and their ability to "see" a solution. It would suit the student who likes to think more deeply about physics and who likes to question how physics ideas might apply differently in a variety of complicated scenarios.

Psychology - end of year exam

For the Psychology scholarship exam, students will use their knowledge of psychology to analyse, interpret and critique psychological theories, studies, concepts, and research methods and findings, and communicate an informed understanding of human behaviour. The exam asks students to produce three extended responses to material provided in a resource booklet which will present a range of psychological ideas requiring explanation and critique. In 2026, the theme is individual and group therapeutic techniques, with a focus on prevention, intervention and recovery. Students will need to critique methods in therapeutic contexts, develop solutions to key issues in therapeutic contexts and be knowledgeable of key debates in therapeutic contexts

Religious Studies - end of year exam

Religious Studies Scholarship is assessed by a three hour exam. Candidates should attend workshops offered during the school holidays. Students respond to one statement out of a choice of two.

Statistics - end of year exam

Scholarship Statistics is a three hour exam which covers all areas of the NZ Statistics curriculum. The exam has four questions consisting of multiple sub-parts and problems often link the learning from multiple achievement standards. The main focus is on data analysis so the report-based internal achievement standards are assessed more so than the probability externals. Students do not need to be in the Scholarship Statistics course to consider tying this exam, but a strong work ethic is needed to learn new concepts. Students who enjoy engaging in discussion and those who can write concisely and insightfully generally do very well in this examination.

Te Reo Māori - end of year exam

Scholarship Reo Māori is assessed by a three hour exam at the end of the year. In the exam, students will be given two booklets; within these two booklets students will have to read a text, then write an essay about the given text. In the second booklet, students will have to listen to an audio recording of spoken reo Māori and then they will have to prepare and deliver a short 3-minute impromptu speech in te reo. Often, the topics covered in this exam are all based on topical contexts from te ao Māori throughout the year. It is a highly accessible exam for students who can form an argument, able to analyse sources critically, and are reasonably confident and clear writers.

Te Reo Rangatira - end of year exam

See languages above and contact Mr Peters for more information

Technology - Report submitted at the end of the year

Technology Scholarship is assessed through a 60 page document created toward the end of the year based on evidence collected through the development of a digital outcome. The document showcases the decisions and design process that was undertaken while developing the outcome. For scholarship, the outcome being written about must be developed to solve a problem for a group of people or to fill a gap in the market. The document itself is in depth and covers the development and its steps from start to finish with stakeholder feedback, reflection and improvements.

Visual Art (Design, Painting & Photography) - Portfolio of work submitted at the end of the year

Scholarship in Visual Art practical Arts is a project of an 8x A3 workbook that is created alongside the Level 3 external folio specific to each subject. Students are expected to document their personal exploration of a wider range of ideas and media. Scholarship is a performance based standard that is awarded to a limited number of students nationally each year meaning the standard can shift depending on the cohort.



How is Scholarship Marked?

NZ Scholarship assessments have between 3 and 5 parts, and your score for each part is added up to give your final result. To be awarded a Scholarship or Outstanding Scholarship, you need to reach a set score that is known as a 'cut score'.

What the scores mean.

Markers give a score of 0 to 8 for each part of the assessment. Exam scripts for candidates whose scores are close to either the Scholarship or Outstanding Scholarship cut scores are re-marked, to ensure their results are correct.

What is the financial reward?

Students who achieve NZ Scholarship can receive a monetary award. This ranges from a one-off \$500 payment for a single subject award to \$10,000 per year for up to 3 years for premier award winners. To win the larger financial awards, you should attempt at least 3 different Scholarships in one year.

For more information contact: Mr Powell or Ms Rose

NZQA information: <https://www2.nzqa.govt.nz/ncea/understanding-secondary-quals/nz-scholarship/>

Scholarship Examination Questions Examples

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93301A



Draw a cross through the box (☒) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Scholarship 2023 Art History

Time allowed: Three hours
Total score: 24

ANSWER BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer THREE questions from Question Booklet 93301Q: ONE from Section A, ONE from Section B, AND the compulsory question from Section C.

Write your answers in this booklet. Start your answer to each question on a new page. Carefully number each question.

Check that this booklet has pages 2–27 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (☒). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Section	Question	Score
A		
B		
C		
TOTAL		

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93301Q



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New Zealand Qualifications Authority

Scholarship 2023 Art History

Time allowed: Three hours
Total score: 24

QUESTION BOOKLET

There are three sections in this booklet. Answer ONE question from EACH section.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

Answer THREE questions: ONE question from Section A and ONE from Section B, AND the compulsory question in Section C.

You may refer to art works and ideas from a wide range of art historical contexts.
Support your answers with detailed visual analysis of specific art works.
Refer to different art works in each of your answers.

Note

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

As a subject or theme, the family/whānau – religious or otherwise – is often significant in art works.
Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION TWO

Line has many functions in art works.
Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION THREE

Colour and the way it is used is the most powerful element in an art work.
Support or refute this statement with detailed reference to a range of specific art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FOUR

Art does not replicate the real world.
Support or refute this statement with detailed reference to a range of specific art works.

OR: QUESTION FIVE

To be effective, art needs to stir the emotions.
Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION SIX

Art is a potent weapon.
Discuss this statement with detailed reference to a range of specific art works.



93304C



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Scholarship 2023 Drama PART THREE: Impromptu Performance Task

INSTRUCTIONS TO THE CANDIDATE

Here is the prescribed impromptu performance task:

Use elements of drama to create a short sequence with three distinctly contrasting characters, in response to the following scenario:

“We thought we had got away with it, but then we noticed ...”

You are **not** required to include the words above, but you may do so if you wish. You must play **all three** characters. Be creative in the use of space and your physicality, as well as dialogue to convey the story.

You have **TWO** minutes to plan your performance. You may use pen and paper for planning, but not in the performance or the reflection that follows it.

The content and context of the performance **must not** relate to any material already presented. Your performance must not exceed **TWO** minutes in length.

You may refer to this card again in your reflection to camera afterwards. Talk about how you developed dramatic interest. Where do you think it was successful, and why? What might you do differently another time?

Your reflection must not exceed **TWO** minutes in length.

YOU MAY RETAIN THIS CARD UNTIL AFTER YOUR PERFORMANCE AND YOUR REFLECTION TO CAMERA.

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93304A



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Scholarship 2023 Drama

Total score: 24

PERFORMANCE SUMMARY

PART 1: Text-based performance	
PART 2: Self-devised performance	
PART 3: Impromptu performance	
TOTAL	

93401



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Draw a cross through the box (S) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Scholarship 2023 Geography

Time allowed: Three hours
Total score: 24

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ALL the questions in this booklet.

Pull out Resource Booklet 93401R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–24 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Question	Score
ONE	
TWO	
THREE	
TOTAL	

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3

QUESTION ONE

Perspectives are bodies of thought, theories, or world views that shape people's values.

Critically evaluate through perspectives the use and production of fossil fuels compared to alternative forms of energy.

Use page 4 to plan your ideas, and begin your answer on page 5.

QUESTION TWO

How significant is geographic location in influencing the geopolitics of global energy? Discuss.

Use page 10 to plan your ideas, and begin your answer on page 11.

QUESTION THREE

The United Nations has stated that the energy sector is the source of around three-quarters of greenhouse gas emissions. Its Paris Agreement goals state that emissions need to be reduced by 45% by 2030 and reach net zero by 2050.

Discuss the likelihood of these goals being met across the globe.

Use page 16 to plan your ideas, and begin your answer on page 17.

2

INSTRUCTIONS

The materials in the resource booklet will enable you to become familiar with the theme and contexts of this examination: **energy in a global context.**

Information to answer any question can be taken from any resource.

Your answers to ALL three questions must include:

- specific information from the resource booklet
- knowledge and insight you have gained from your studies in geography
- relevant original and/or effective visuals, such as maps, graphs, and diagrams.

Space for planning has been provided on pages 4, 10, and 16 to help you prepare your responses. The questions on page 3 are repeated on their respective planning pages.